

BACHELOR OF INTERIOR DESIGN
Veer Narmad South Gujarat University, Surat.

B.ID. I; Semester II:

HISTORY OF INTERIOR DESIGN

Sub 1	Code No. 2	Teaching Scheme (Contact Hours)			Examination Scheme (MARKS)						Grand Total / Min ^m Passing 9+10
					Internal (50%=10%+20%+20%)				External (50%)		
		Lecture 3	Studio 4	Total Credit 5	Internal / Attend (10%) 6	Contin. Eval. (20%) 7	Final Review (20%) 8 (Jury/Viva/ Test)	Total (50%) (6+7+8) 9	Total 10	Min. Pass 11	
History of Interior Design		2	-	2	10	20	20	50	50	50 / 35%	100 / 35%

EMPHASIS: Typological rather than periodic or stylistic approach to history of design.
 Study of design process methods
 Learning through data documentation, analysis, inference, physical fabric survey method with aid of lectures and slide shows.

CONTENT: Introduction to various fields of design and its correlation and integration with development in Architecture, plastic arts and technology.
 Demonstration of identifying “Landmark Events” in the history of international design movement.
 Discussion on foundation of the theoretical bases to all orient day design disciplines.
 Historical development of artifact, object

- A System of objects.
- A Microenvironment, design related skills, service or activity.
- Design related materials / production method.
- Design related cognitive learning or instinct i.e. pattern making, or perception of visual forms.
- Design related perception phenomenon (style, styling and symbolism)

PROJECTS: Rational and intuitive processes involved in design.
 Lectures and slide shows
 The process of synthesis, issues of abstraction, choice and ordering principles
 Issues of sensorial development
 Study of analysis of work of individual designers or cultures.

☞ REFERENCES:

- 1) Metta Spencer. Alex Inkeles – Foundations of Modern Society
- 2) A. L. Basham – The Wonder that was India
- 3) Michal Coogan – Worlds religion – The illustrated guide
- 4) R. E. M. Wheelers – The Indus Valley Civilization
- 5) Encyclopedia of Vernacular Architecture - Vol. I